

The Birchbark Books Reading Series

presents

Wendy Brown-Báez Margaret Hasse Carter Meland

Wednesday, February 10, 2010
7:00 p.m.

full deli menu available at Kenwood Cafe, 6:15 pm

curated by Michael Kiesow Moore

The Birchbark Books Reading Series features new, emerging, and established writers every month. Join us the 2nd Wednesday of the month, from September through May.



Wendy Brown-Báez is the author of *Ceremonies of the Spirit* (Plain View Press 2009), a collection of love poems that travels a spiral from infatuation to consecration. In 2004, Wendy released her poetry CD, *Longing for Home*, and since then has performed poetry nationally, and in Mexico, in cafes, bars, galleries, schools, women's retreats, and cultural centers. She has published poetry and creative non-fiction in numerous literary journals, including *Out of Line*, *Mizna*, *Minnetonka Review*, *The Awakenings Review*, *The Chrysalis Reader*, and *Wising Up Press*. Wendy was the recipient of 2008 and 2009 McKnight grants through COMPAS to teach writing workshops with at risk youth. www.wendybrownaez.com

Margaret Hasse's three collections of poems are *Stars Above, Stars Below, In a Sheep's Eye, Darling*, and in 2008, *Milk and Tides*, which was a finalist for a Minnesota Book Award and recipient of the Midwest Independent Publishers Association's poetry award. Margaret is a National Endowment for the Arts fellow, and recipient of two Loft-McKnight poetry fellowships, among other awards. Her BA is from Stanford University and her MA from the University of Minnesota, both in English. She has worked all her life as an arts administrator and consultant. www.MargaretHasse.com



Carter Meland takes writing seriously, but does it with good humor, often invoking the waters of gichi-gami and gichi-ziibi as his Ojibwe ancestors called Lake Superior and the Mississippi River to help his characters make sense of their lives in the woods, the city, and sometimes outer space. His work appears in places like *Yellow Medicine Review*, *Expanded Horizons*, and *Fiction Weekly*. By day he teaches undergraduates about the wicked smart and moving and profound things that American Indian writers and filmmakers have to say about the world and by night he tries to rise to the standards they set.

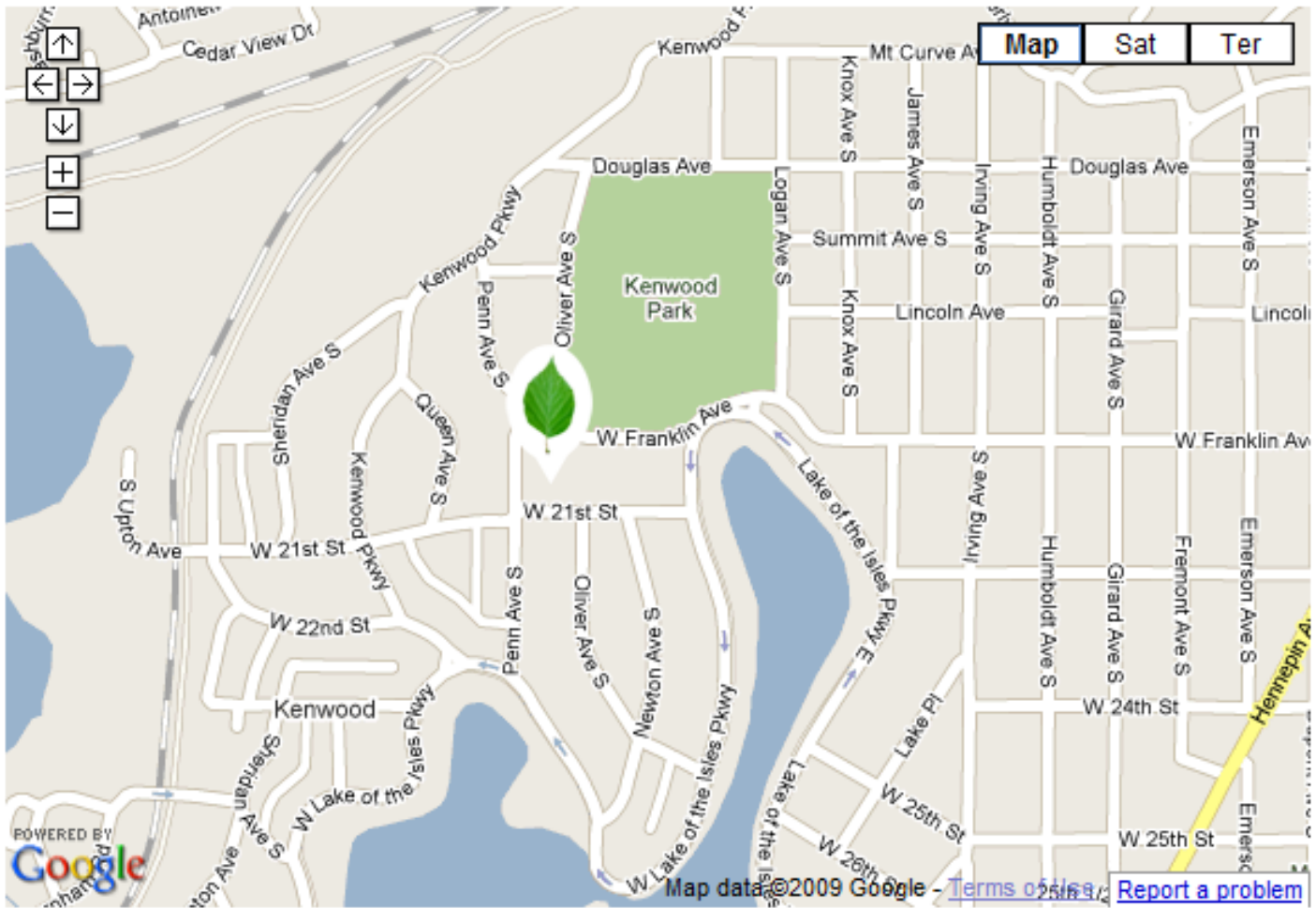


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The Reading Series is sponsored by Birchbark Books and Kenwood Cafe



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